

# SOUTHERN WEDDINGS



Fifth Anniversary  
of  
Issue



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HONEYMOON WEEKEND FOR YOUR GUESTS**

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Whitney  
and  
CLARKE

**HOW THEY MET:** Whitney and Clarke met as undergrads at the University of Virginia, in the basement of Clarke's fraternity house. Clarke was dressed in a David Beckham costume, and the two danced all night. **THE PROPOSAL:** Whitney had plans to visit Clarke, who was working in DC for the summer for the weekend. He asked her to pick up an important package from his apartment before getting on the road, but when she arrived, no package was waiting. She was on the phone with him explaining the situation when he walked around the corner, led her to a garden near UVA's Richmond and proposed. **THE "DO'S":** Charlottesville, the backdrop to how they met, where they fell in love and what brought them back after years of long distance dating, was the natural choice for Whitney and Clarke's wedding weekend. Whitney was also the first employee of Pipkin Hill, and considers it a home away from home. **WISDOM OF GUESTS:** IT'S GRACE REBORNED: Whitney's dress, the "Catherine" from Monique Lhuillier, was modeled after the Duchess of Cambridge's famous gown, but she admits she felt like another princess in it. GRACE KELLY: She chose to have the sleeves cut to three-quarter length to reflect the summer season. SOMEWHERE SOBEQUESS: Whitney's grandmother's handkerchief, edged in lace, was tucked inside her bouquet of ivory potted garden roses, white peonies, white hydrangea and Sahara roses. FOR HIM: Instead of a traditional wedding ring, the couple engraved a signet ring Clarke's grandfather had given him, embossed with their family crest. He now wears that ring on his left hand, just like his father and grandfather. HOT TIMES: A heat wave hit Virginia the week of their wedding, and temperatures ran over 100 degrees on the big day. Additional fans were brought into the reception tent, and Easton Events came up with the idea to offer lavender-scented chilled cloths to guests on the dance floor later in the evening. **GOOD ADVICE:** "You cannot relive it, so live it the best time!"

PHOTOGRAPHY BY *BETRICIA LYONS*



12 I adore Whitney's classic style! She would look as of home in the 50's as she does today.



13 This gown is absolute pure Southern perfection in class. Even if I married it, I would never, ever take it off!



14 What a stunningly beautiful couple! And get the tissues ready for the love in Carter's eyes on the next page...



My favorite part of any wedding ceremony is watching the groom as he sees his bride for the first time. I love the groom's reaction & promises.



Whitney, an art history major, was inspired by Diego's "Bataína" paintings – their romantic quality, the balance of soft hues and saturated color. She wanted their wedding to reflect a similar elegance, grace, timelessness and Parisian sophistication.



**CREDITS** | PHOTOGRAPHER: Patricia Lyons; PLANNER AND DESIGNER: Station Events; VIDEOGRAPHER: Shaking Hands Productions; CEREMONY VENUE: St. Paul's Memorial Church; RECEPTION VENUE: Pigeon Hill Farm & Vineyard; TICKETS: Southern Seasons by Puff & Rural Design; CATERER: Pigeon Hill Farm; WEDDING CAKE: Favorite Cakes; MACARONS: Pigeon Hill Farm; RENTALS: Festive Farm; TENT: Skyline Tent Company; BUSES: La Sorella Lines; UNIFORMS: Blue Ridge A/T and Lighting; FAPER GOODS: Shop Paper Science; CALLIGRAPHY: Ego Ink&Co; BAND: The Curmudgeon's; ARTISTE CAR: Abner's Art; BROOMS: Abner's Art; BROOMS AND BRIDESMAID DRESSES: Mariposa Online; BRIDE'S BROOM: The Wedding; BRIDE'S JEWELRY: Judith Ann Jewels; BRIDE'S HAIR COMB: Mado Ewold; HAIR STYLIST: Aracelis Solorzano; MAKEUP ARTIST: Loree Elana; GROOM'S AND GROOMSMEN FASHION: Jax; A Bank and High Cotton Tea